

DON'T STAND SO CLOSE TO ME

As recorded by The Police

(From the 1980 Album ZENYATTÀ MONDATTA)

Transcribed by Slowhand

Words and Music by The Police

A Intro

Freetime ♩ = 126
N.C.

A tempo ♩ = 141

1

Gtr I

T			
A		x	1 5 3 2 1 3 1
B			

5

E♭/B♭

T		3
A		3
B		3

12

Gm

T	3	3	3	3	10	10	10	10
A	3	3	3	3	11	11	11	11
B	3	3	3	3	12	12	12	12

16

E♭/G

E♭/B♭

T	11	3	3	x	x	x	3
A	11	4	4	x	x	x	4
B	12	3	3	x	x	x	3

B 1st - 3rd Verses

N.C.

20

Gtr II

T A B

3 2 2 0 3 2 2 0 3 2 2 3 3 3 3 2 2 3

5 3 3 1 5 3 3 1 5 3 3 3 3 5 5 3 3

Gtr I

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T A B

5 5 8 8 6 6 5 5 8 8 6 6 5 5 3 3 3 3 5 5 3 3 3 3

(6) (6) (3) (3)

24

T A B

3 2 0 0 3 2 2 0 0 3 3 2 3 3 3 3 2 2 0 0

5 3 1 1 5 3 3 1 1 5 5 3 3 3 5 5 3 3 1 1

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T A B

5 5 8 8 6 6 5 5 8 8 6 6 5 5 3 3 3 3 5 5 3 3 3 3

(6) (3) (3)

28

T A B

3 2 2 0 3 2 2 0 3 2 2 3 3 3 3 2 2 3

5 3 3 1 5 3 3 1 5 3 3 3 3 5 5 3 3 3

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T A B

5 5 8 8 6 6 5 5 8 8 6 6 5 5 3 3 3 3 5 5 3 3 3 3

(6) (6) (3) (3)

To Coda

32

T
A 3 2 0 0 3 2 2 0 0 3 3 2 3 3 3 2 2 0 0
B 5 3 1 1 5 3 3 1 1 5 5 3 3 3 5 5 3 3 1 1

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A 5 5 5 5 3 3 5 5 3 3 3 3 3 3
B (6) 8 8 6 6 5 5 8 8 6 6 (3) 3 3 (3) 3 3

C Chorus

36

D A/C# D A/C# Bm/F# A/F# Am/E G/E A5

Gtr I

T 7 7 5 7 7 5 5 6 7 7 7 5 7 7 5 7 5 4 4
A 7 7 6 7 7 6 6 7 7 7 6 6 7 7 6 7 4 4
B

H

Gtr II

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T 3 3 3 2 2 3 3 3 2 2 0 2 2 4 4 4 4 4 4
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Gtr III

T 5 5 5 5 3 3 2 2 1 1 0 0 2 2 0 0 2 2
A 7 6 7 6 4 4 4 4 4 4 4 4 2 2 2 2 2 2
B 7 6 7 6 4 4 4 4 4 4 4 4 0 0 0 0 0 0

40

D A/C# D A/C# Bm/F# A/F# Am/E G/E A5

T 7 7 5 5 7 7 5 5 3 5 5 7 5 5

A 7 7 6 6 7 7 6 6 4 6 6 7 4 4

B

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T 3 3 3 2 2 2 2 3 3 3 2 2 0 2

A 2 4 4 2 4 4 4 2 2 0 2 4 5 2 2 2

B 2 4 4 2 4 4 4 2 2 0 2 4 5 2 2 2

T 5 5 5 5 3 3 2 2 1 1 0 0 2 2

A 7 6 7 6 4 4 2 2 2 2 0 0 2 2

B 7 6 7 6 4 4 2 2 2 2 0 0 2 2

1., 2.

3.

D.S. al Coda

44

Am/E G/E A5 Am/E G/E A5 Am/E G/E Am/E G/E

T 7 5 5 7 5 5 7 7 5 5 7 7 5 5

A 7 4 4 7 4 4 7 7 4 4 7 7 4 4

B

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 2 2 2 2 2 2 2 2 2 2 2 2 2

T 1 1 0 0 1 1 0 0 1 1 0 0 1 1

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2

D Outro

1

Chords: D A/C# D A/C# Bm/F# A/F# Am/E G/E A5

Gtr I

T A B

7 7 5 7 7 5 5 6 7 7 7 5 7 7 5 4 4

H

Gtr II

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T A B

3 3 3 2 2 2 2 3 3 3 2 2 0 2 2 4 4 4 4 4 4 2 0 0 2 2 2 2 0 0

Gtr III

5 5 5 5 3 3 2 2 1 1 0 0 2 2 0 0 2 2 6 0

7 6 7 6 4 4 2 2 2 2 2 2 2 2 2 2 2 2